

Theme for Short Stories

(taken from Dwight Swain's *Techniques of the Selling Writer*--p132)

Sentence One (a statement)

Situation
Character
Objective

Sentence Two (a question with a yes or no answer)

Opponent
Disaster

Example:

Title: *Single Girls Can't Jump* by Jacquie Rogers
(in *No Law Against Love*, Highland Press, ISBN: 0-9746249-3-4, copyright 2006)

Situation:	Thrown a thousand years into the future and sitting in jail with a crazy blue-haired woman bent on social reform
Character:	Social activist Shelley Clark
Objective:	Just wants to get back to 2006 and work to repeal the silly Florida law that bans unmarried women from parachuting on Sundays.
Opponent	When Kael busts her and his mother out of jail
Disaster	How can Shelley fight a matchmaking mother, a gang of bounty hunters, and the loss of her heart to a man she can't allow herself to love?

Now you try:

Title: _____ by _____

Situation:	
Character:	
Objective:	
Opponent	
Disaster	